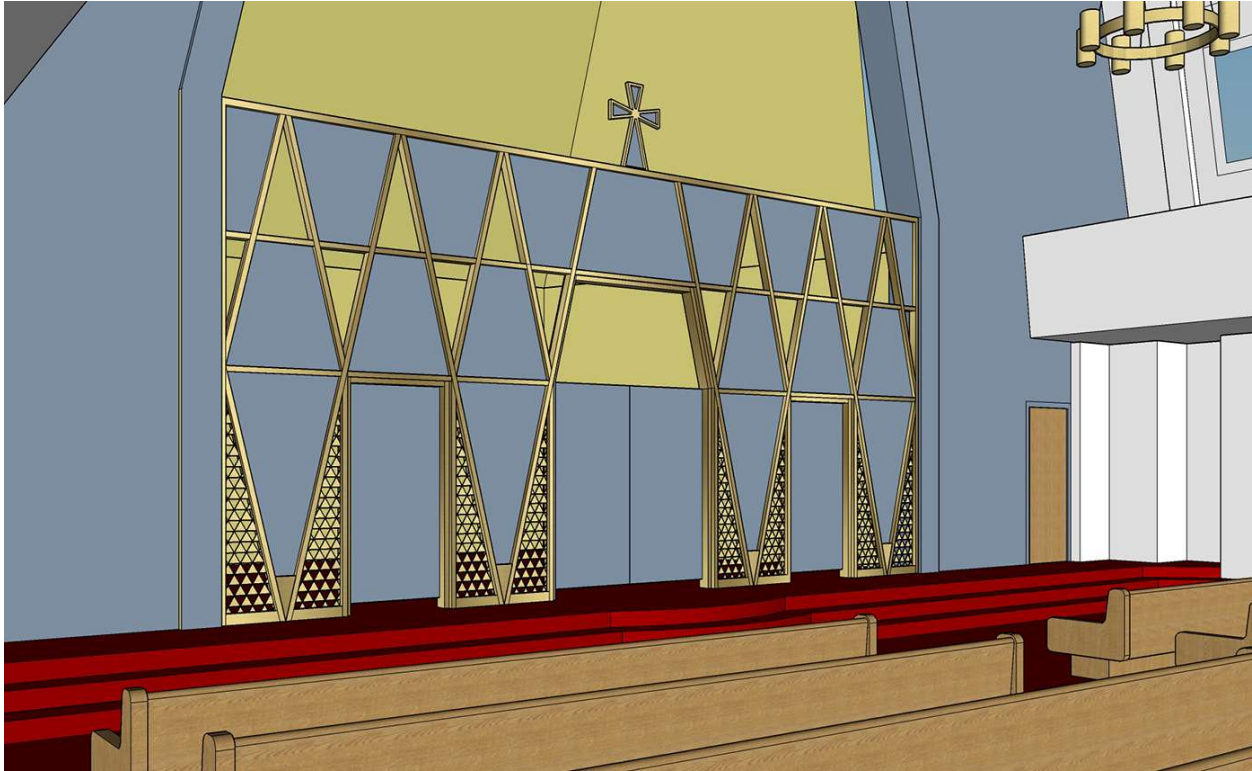


**DESIGN COMPETITION BRIEF  
for ICONOGRAPHY at the  
UKRAINIAN CATHOLIC NATIONAL SHRINE OF THE HOLY FAMILY**



**CONTENTS**

- I. Goals
- II. Eligibility
- III. Stage 1: Submission of Qualifications Package
- IV. Stage 2: Submission of Design Concept
- V. Design Guidelines
  - A. Existing Shrine Interior
  - B. New Iconostas Structure
  - C. Iconography Program
  - D. Iconography Medium
- VI. Budget
- VII. Design Competition Conditions
- VIII. Design Competition Schedule

**APPENDICES**

- Appendix A: Photographs of Existing Shrine Interior  
Appendix B: Design Drawings – Perspective Views of Iconostas  
Appendix C: Design Drawings – Elevations

## **THE UKRAINIAN NATIONAL SHRINE OF THE HOLY FAMILY**

The Ukrainian Catholic National Shrine of the Holy Family in Washington DC is sponsoring a two-stage design competition for the design and execution of artistically exceptional iconography for our church.

This Brief sets forth our aspirations for the iconography and describes in detail the two-stage competition process and submission requirements, eligibility, design guidelines, conditions, and schedule.

At the conclusion of Stage 2, the Stage 2 Jury will select a preferred design and designer(s) with whom the Ukrainian Catholic National Shrine of the Holy Family intends to contract for implementation of the project.

### **I. GOALS**

The Ukrainian Catholic National Shrine of the Holy Family in Washington, DC is the face of the Ukrainian Catholic Church in the capital of the United States. Located adjacent to the Roman Catholic Basilica of the Shrine of the Immaculate Conception on the campus of The Catholic University, and less than 4 miles from the Capitol Building of the United States of America, the Ukrainian Catholic National Shrine of the Holy Family is uniquely positioned to convey information about the Ukrainian Catholic faith and about Ukrainians and their history.

Over 35 years, thousands of generous Ukrainian Catholics contributed financially to the construction of the Ukrainian Catholic National Shrine of the Holy Family (UCNS-Holy Family). The shrine, designed by architect Myroslav Nimciw, was built in three phases: the lower level in 1979, the upper sanctuary shell in 1988, and the sanctuary interior in 1999. The final phase, upon which the UCNS-Holy Family is embarking on now, is to install iconography in the sanctuary both within the structure of a new iconostas, designed by architect Larysa Kurylas, and on select walls of the sanctuary.

Through iconography, the UCNS-Holy Family seeks – first and foremost -- to convey the Christian message of love and hope for mankind. At the same time, the UCNS-Holy Family would like to tell the story of the Ukrainian Catholic Church both in Ukraine and in the United States.

It is the intent of our UCNS-Holy Family to create a beautiful and harmonious sanctuary interior, respective of the traditions of the Ukrainian Catholic Rite, yet acknowledging the modern character of the Shrine and the 21<sup>st</sup> century.

### **II. ELIGIBILITY / REGISTRATION**

The design competition is open to iconographers. An individual or a team of individuals can compete. All individuals must be at least 18 years of age. United States citizenship is not a precondition of eligibility.

An individual or team of individuals should first pre-register for Stage 1 by writing to the competition email address [iconcompetition@ucns-holyfamily.org](mailto:iconcompetition@ucns-holyfamily.org) with the following information: a) name, b) email address and c) mailing address. In the case of a team of individuals, please identify the primary contact

with whom UCNS-Holy Family is to correspond. Pre-registration entails no obligation but enables the UCNS-Holy Family to keep interested participants informed during the competition.

### **III. STAGE 1: SUBMISSION OF QUALIFICATIONS PACKAGE**

An individual or team of individuals must submit a Qualifications Package on-line, in 8-1/2" X 11" PDF form, to the competition email address [iconcompetition@ucns-holyfamily.org](mailto:iconcompetition@ucns-holyfamily.org) . The Qualifications Package should include the following:

- a) a letter (2 pages max.) describing interest in and understanding of the project, and in the case of a team: team structure and working relationships and the strengths that individual members will bring to the team,
- b) a CV (2 pages max.), and in the case of a team: CV's for individual members, and
- c) a maximum of 6 comparable iconography project descriptions (3 pages max. each), to include project title, a brief description of the project including its location and the year it was completed, the initial budget and final cost, project authorship, client's name and contact information, awards received (if applicable) and photographs of the project.

A jury of experts will evaluate the qualifications packages and select up to five candidates as Finalists for Stage 2 of the competition process. The Jury will include, but shall not be limited to the following persons:

Most Reverend John Bura, Auxiliary Bishop of the Ukrainian Catholic Archeparchy of Philadelphia

Father Robert Hitchens, co-Pastor of UCNS-Holy Family and Rector of St. Josaphat's Seminary

Father Wasyl Kharuk, co-Pastor of UCNS-Holy Family and Spiritual Director of St. Josaphat's Seminary

Larysa Kurylas, parishioner of UCNS-Holy Family and architect

Stephen Kerda, parishioner and Secretary of the Parish Financial Council of UCNS-Holy Family

Jurij Dobczansky, parishioner and member of the Parish Pastoral Council of UCNS-Holy Family

Contact with the jury members about the competition will be grounds for disqualification of potential candidates.

### **IV. STAGE 2: SUBMISSION OF DESIGN CONCEPT**

Only selected Finalists from Stage 1 will be invited develop an iconography concept based on the Design Guidelines below. Each Finalist will be provided with SketchUp perspective drawing files of the iconostas (as shown in Appendix B) and AutoCAD elevation drawing files (as shown in Appendix C) of all surfaces to receive iconography which, when measured, will provide all dimensional information.

Each Finalist shall submit on-line, in JPEG form to the competition address [iconcompetition@ucns-holyfamily.org](mailto:iconcompetition@ucns-holyfamily.org) , one 24" x 36" board illustrating the design concept for the iconostas (with icons inserted into the predetermined framework), and one to three additional 24" x 36" boards illustrating the iconography concept for other areas of the church. All boards must be horizontally oriented. Minimum

resolution of boards: 300 dpi. Maximum board size: 8 megabytes. Each board should be submitted separately to the email address.

A preliminary cost estimate shall accompany the design concept and shall be itemized as follows: iconostas iconography, apse iconography, front wall iconography, rear wall iconography, side apse iconography (left and right sides), and children's room iconography. The cost estimate should be attached to the first email submission, in which the Finalist states how many boards will be following in subsequent emails.

Upon successful completion and acceptance by the UCNS-Holy Family of Stage 2 work, each Finalist will receive a stipend of \$2,500.00 (US currency). The stipend is to help cover design costs.

The jury of experts listed above will deliberate and choose the preferred design concept and designer, after which the Stage 2 submission boards will go on public display at the UCNS-Holy Family for approximately three months.

## **V. DESIGN GUIDELINES**

### **A. Existing Shrine Interior**

(See Appendix A)

The interior of the sanctuary is vertically proportioned. At about 15 ft. above floor level, the side walls of the church start to slope toward the center. At its largest dimension, the nave is approximately 60 ft. tall, 78 ft. wide and 64 ft. long. Similarly, the main apse is about 42 ft. tall, 32 ft. wide and 20 ft. deep. The left and right side alcoves are 12 ft. tall, 30 ft. wide and 12 ft. deep. The children's room is 11 ft. tall and about 11 ft. wide by 12 ft. long.

One of the most distinctive features of the sanctuary is natural light. The nave and main apse are flooded with light during the day by clear glass windows. Since the iconostas and other icons will receive direct sunlight at certain times of the day, fade-resistance must be taken into account by the Finalists. There is no intention to change the color of the windows at this time. Artificial lighting is only needed during evening services and on cloudy days. Four large chandeliers provide up and down lighting in the nave. There are spotlights on the left and right side walls to illuminate the iconostas and the walls of the main apse.

Surface finishes throughout the sanctuary are: painted gypsum wallboard walls/ceilings, medium oak stained doors and pews, red carpeting.

In their iconography proposals, Finalists should assume that the following elements will be removed from the front of the church: a) the current temporary iconostas, b) the large icon of Our Lady of the Sign at the back of the apse above the altar, c) the two oak side shrines flanking the iconostas, d) the two speakers flanking the iconostas, and e) the wood trim above the two sacristy doors flanking the iconostas. In the left and right side alcoves, three high square windows will be blocked off to allow for reasonable iconography surfaces.

The UCNS-Holy Family is currently studying new audio visual systems for the church which may include the installation of video screens that can be masked from view. New lighting systems for iconography are also under consideration.

B. New Iconostas Structure

(See Appendix B)

In their iconography proposals, Finalists must take into account the modern design of the new iconostas. The new iconostas will be 15 ft. high and 30 ft. long. It will be constructed of 2" wide x 6" deep aluminum curtainwall framing members, in which the typical glazing pockets will be filled-in with wood icon panels, perforated aluminum screens, and wood doors. The aluminum framing and screens will have a gold-anodized finish to match the current chandeliers in the nave.

C. Iconography Program

(See Appendix C)

The elevation drawings, indicating the disposition and themes of iconography throughout the sanctuary, represent the wishes of UCNS-Holy Family to "tell the story", so to speak, of the Ukrainian Catholic Church in the United States. They reflect a desire to express the underpinning themes of our Christian faith, to follow the traditions of our Ukrainian rite, to avoid repetition of iconographic subjects and to convey the religious history of the Ukrainian Catholic Church both in Ukraine and in the United States.

(C1) **ICONOSTAS**

Lower tier (from left to right) – St. Nicholas, St. Lawrence the Deacon (Deacon's Door), Virgin Mary with Christ, Four Evangelists (Royal Doors), Jesus Christ, St. Stephen the Deacon Protomartyr (Deacon's Door), Holy Family or St. John the Baptist (to be determined)

Upper two tiers (from left to right, alternating bottom and top) – 6 Feast Days: Nativity of the Mother of God, Exaltation of the Cross, Entrance of the Mother of God into the Temple, Holy Protection (*Pokrova*), Circumcision, Embrace of Joachim and Anna, Diesis (center), 6 Feast Days: Theophany, Entrance into the Temple, Palm Sunday, Pentecost, Transfiguration, Dormition

(C2) **FRONT WALL** (clockwise from left to right) – Birth of Church in Ukraine: Baptism of Ukraine, Trinity (center), Birth of Church in the United States: including the figures of Ivan Voliansky and Bishop Soter Ortynsky (the first priest and bishop in the United States)

(C2) **REAR WALL** (clockwise from left to right) – Ukrainian Martyrs, Metropolitan Archbishop Andrey Sheptytsky's visit to the United States in 1910, Pope John Paul II's blessing of the UCNS-HF cornerstone in 1979, Metropolitan Archbishop Josyf Slipyj's visits to the United States in 1968 and 1972, Ukrainian Martyrs

(C2) **REAR CHOIR LOFT BALCONY** – King David the Psalmist

- (C3) **MAIN APSE**  
 Vertical (lower) Rear and Side Walls (as seen through the iconostas) -- Eucharistic Supper w/ Eucharistic Tablecloth below  
 Sloped (upper) Rear and Side Walls (as seen above the iconostas) – The Joy of the Afflicted Mother of God (*Myloserdia*) with Ukrainian figures (to be determined) on the left side and Ukrainian-American figures (to be determined) on the right side  
 Ceiling – Christ the King (*Pantokrator*)
- (C3) **LEFT SIDE ALCOVE** (from left to right) – Annunciation, Nativity, Flight of the Holy Family into Egypt
- (C4) **RIGHT SIDE ALCOVE** (from left to right) – Myrrh-bearing Women, Resurrection, Angelic Greeting to the Mother of God (*Anhel Vopiyashchyj*)
- (C4) **CHILDREN’S ROOM** – Noah’s Ark, Jesus and Children

Several zones in the elevations are designated as PATTERN areas. The patterns are to be designed by the Finalists as devices to separate iconography areas.

D. Iconography Medium

Icons installed into the iconostas, either as fixed panels or on the doors, shall be written onto solid wood surfaces. Wall icons shall be written onto canvas sheets which will then be glued to existing wall surfaces.

*Note: Painted glass panels (reverse-painted or face-painted) are not ruled out as an option for use in the iconostas, though reflection off the surface of the glass must be addressed.*

**VI. BUDGET**

A definitive budget for the construction of the iconostas and creation of the iconography has not been established. The budget will be determined based on the final design chosen at the end of Stage 2 and preliminarily on the construction cost estimate submitted by Finalists. Nevertheless, financial feasibility will be one of the many considerations in judging design concepts.

*Note: The cost and construction of the new iconostas structure should not be included in the iconography budgets to be submitted by the Finalists, nor should the cost of modifications to the basic shell of the sanctuary (removal of: existing temporary iconostas, side shrines, speakers, wood trim above sacristy doors, and blocking off of windows in the side alcoves). However, removal of the existing Our Lady of the Sign icon, painted on canvas, should be included.*

Depending upon available funding, the iconography may be installed in phases, to be determined by the logic of the selected design concept.

## **VII. DESIGN COMPETITION CONDITIONS**

1. By registering, all entities participating in this design competition accept and agree to abide by all the provisions set forth in the Brief and the Conditions set forth in Section VII.
2. All submissions must be original design concepts, created exclusively for this design competition and must not infringe on the intellectual property rights of any third party or any other entity participating in this design competition.
3. The UCNS-Holy Family, at its sole discretion may reject or disqualify design submission that do not substantially comply with these conditions or competition requirements. If the UCNS-Holy Family deems a submission noncompliant, the UCNS-Holy Family will notify in writing the competing entity submitting such noncompliant design concept that the submission is disqualified. The participation stipend will be forfeited.
4. The UCNS-Holy Family shall retain possession, ownership and exclusive right-of-use of all submitted materials (boards, models, and digital materials showing design concepts) during Stage 2. UCNS-Holy Family shall permanently retain all copyrights as well as possession, ownership and exclusive right-of-use of the chosen design concept and its submission materials. Exclusive right-of-use includes, but is not limited to, public exhibition, public dissemination and design of the iconography. Competing entities whose design concepts are not chosen shall retain copyright to their design concept submissions, which they may use for their own purposes only after the UCNS-Holy Family has announced the design competition website that a design contract with the chosen designer has been fully executed and the chosen design concept has been approved.
5. The design concept chosen by the UCNS-Holy Family jury will need to be approved by the Liturgical Art Commission of the Archeparchy of Philadelphia. This may require design modifications on the part of the designer. The chosen designer shall agree to make such modifications, if required, in accordance with a contract to be negotiated and executed immediately after the preferred design and designer are chosen and prior to reviews by the Liturgical Art Commission. Failure to execute this contract will disqualify the preferred design concept.
6. The designer of the chosen design concept shall agree to collaborate with qualified consultants, selected by the UCNS/Holy Family, to implement the iconography work. Such consultants shall perform services under contract with the UCNS-Holy Family.

## **VIII. DESIGN COMPETITION SCHEDULE**

Dates below are subject to change, and if changed, an amended Schedule will be posted on the competition website.

Sunday, April 10:

Announcement of design competition, online pre-registration and Stage 1 begins

Monday, June 6, 6PM EST:

Deadline for on-line registration and receipt of Stage 1 Qualifications Package Submissions

Thursday, June 30:

Announcement of Finalists and start of Stage 2 Design Concept Phase

Tuesday, November 1, 6PM EST:

Deadline for receipt of Design Stage 2 Design Concept Submissions

Sunday, November 20:

Announcement of Design competition winner



**APPENDIX A:**  
**Photographs of Existing Shrine Interior**

- A(1): View of Front of Nave (looking east)
- A(2): View of Rear of Nave (looking west)
- A(3): View of Left Alcove (looking north)
- A(4): View of Right Alcove (looking south)
- A(5): Views of Children's Room
- A(6): Views of Children's Room



Appendix A(1)

View of Front of Nave (looking east)



Appendix A(2)

View of Rear of Nave (looking west)



Appendix A(3)

View of Left Alcove (looking north)



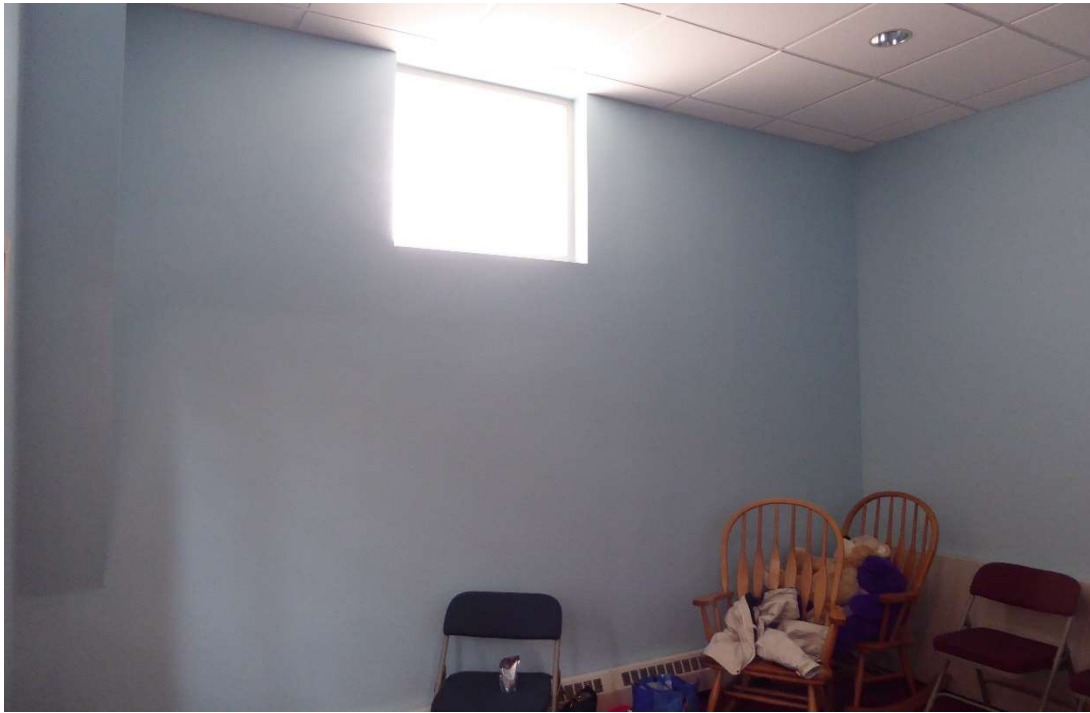


Appendix A(4)

View of Right Alcove (looking south)



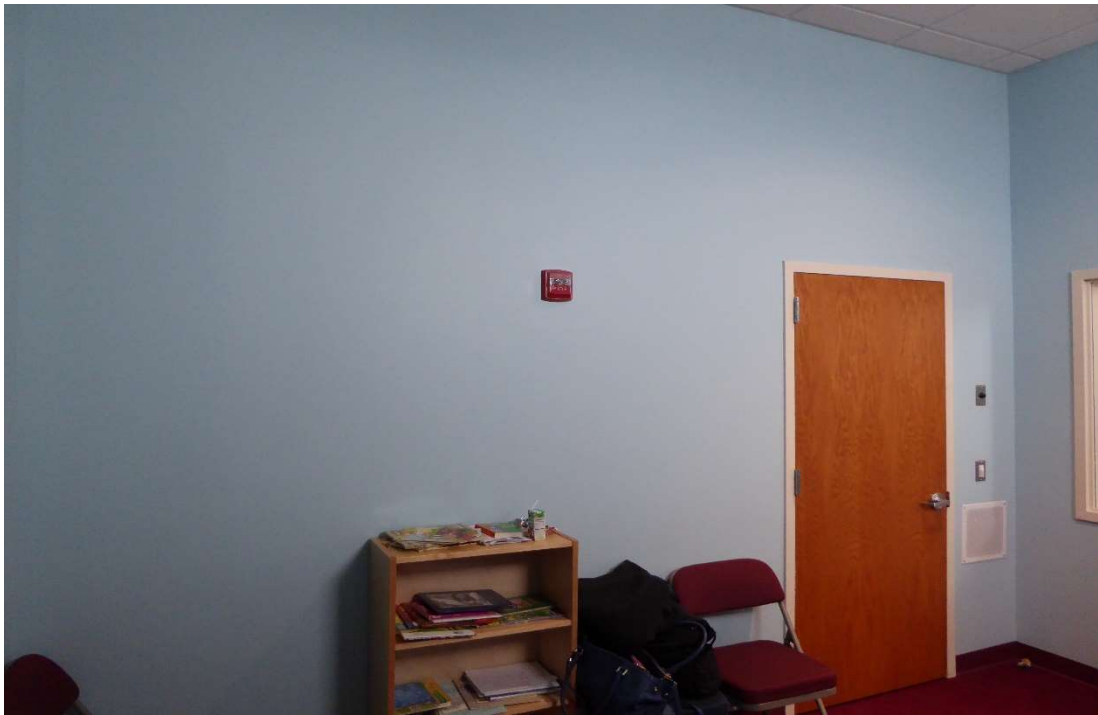
(looking east)



(looking south)



(looking west)



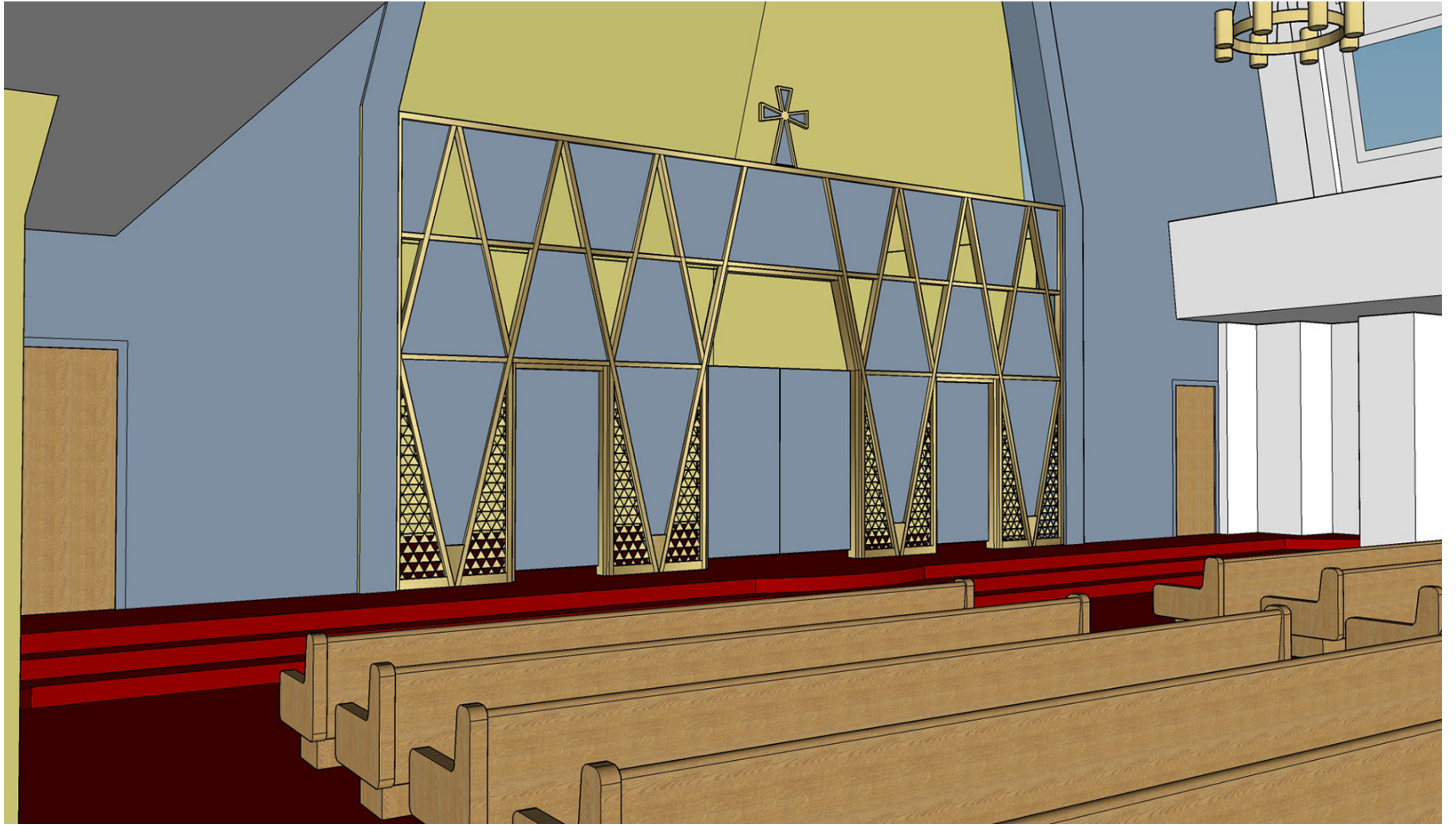
(looking north)

## **APPENDIX B:**

### **Design Drawings – Perspective Views of Iconostas**

- B(1): View of Iconostas from Left Side Aisle
- B(2): Detailed View of Iconostas
- B(3): View of Iconostas from Center Aisle
- B(4): View of Iconostas from Choir Loft

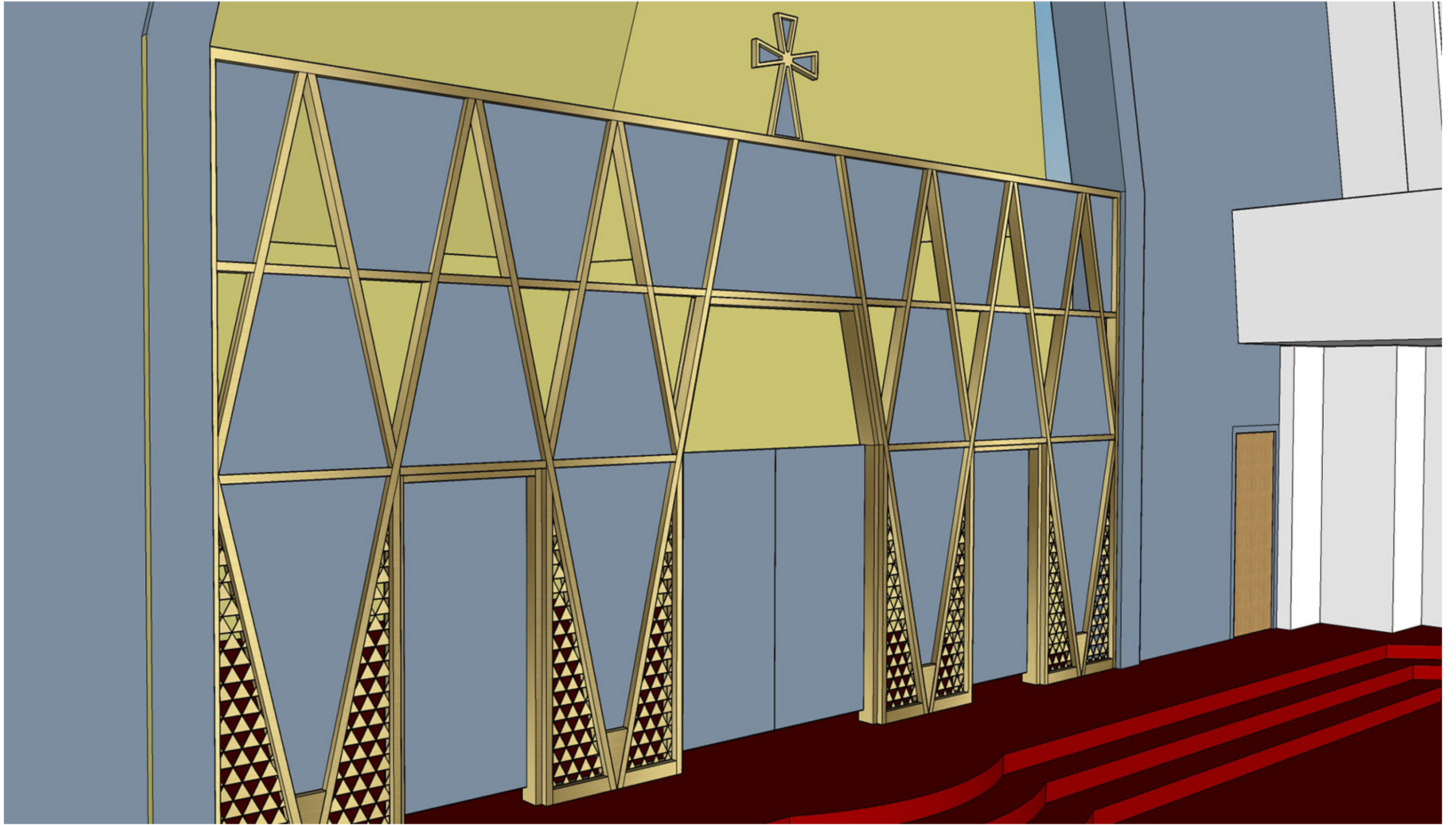




Appendix B(1)

View of Iconostas from Left Side Aisle

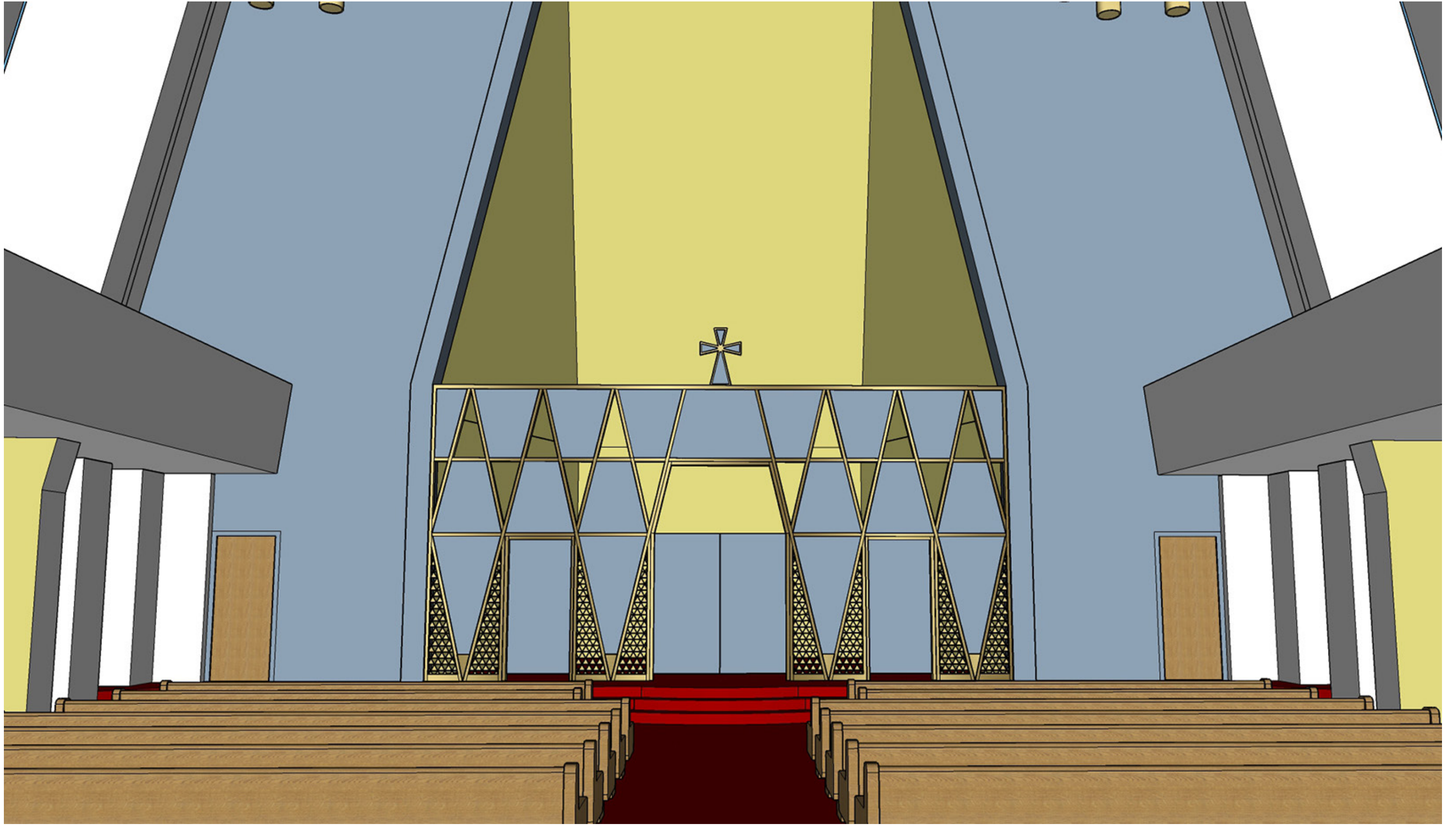




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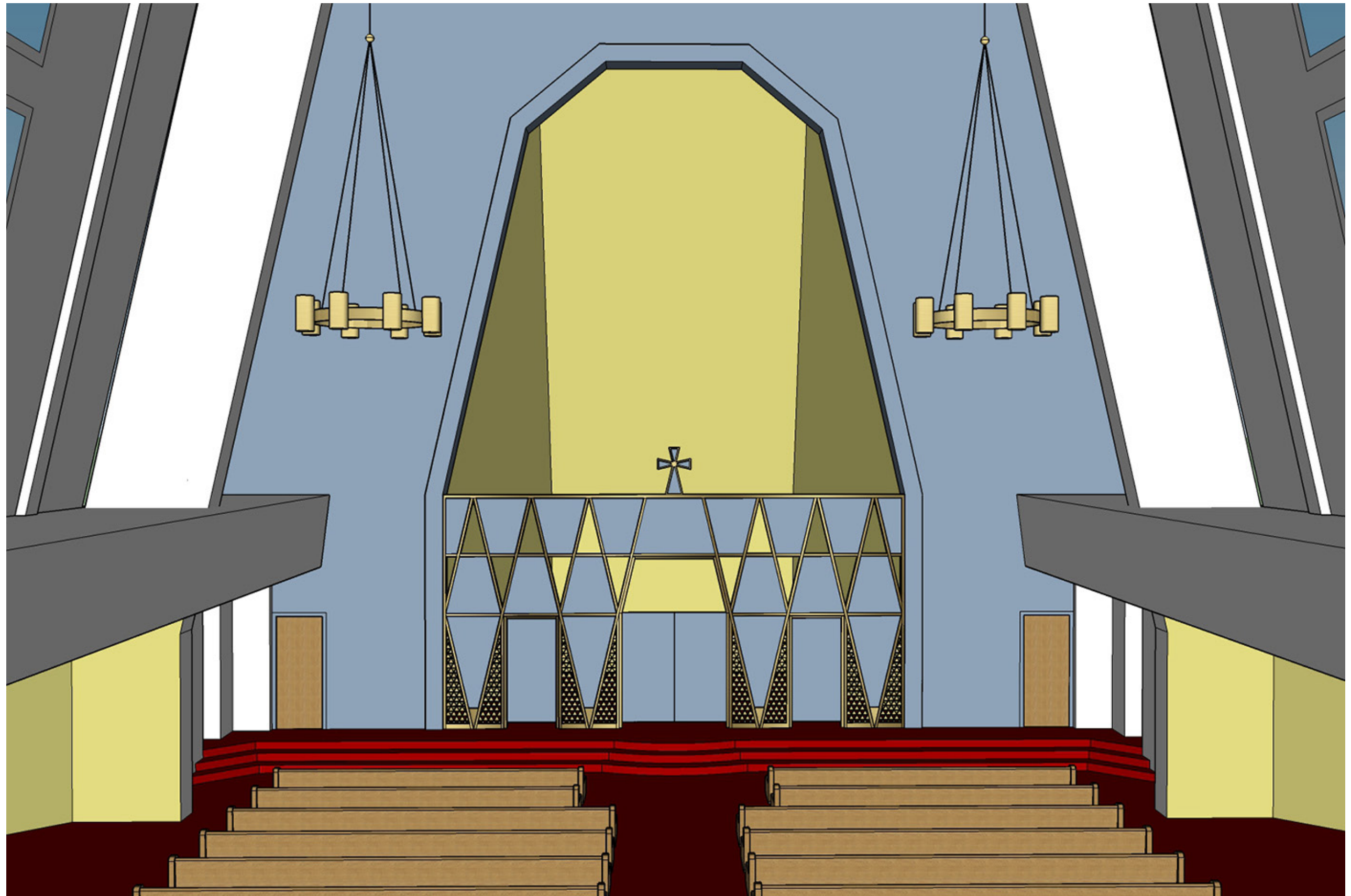
Detailed View of Iconostas





Appendix B(3)

View of Iconostas from Center Aisle



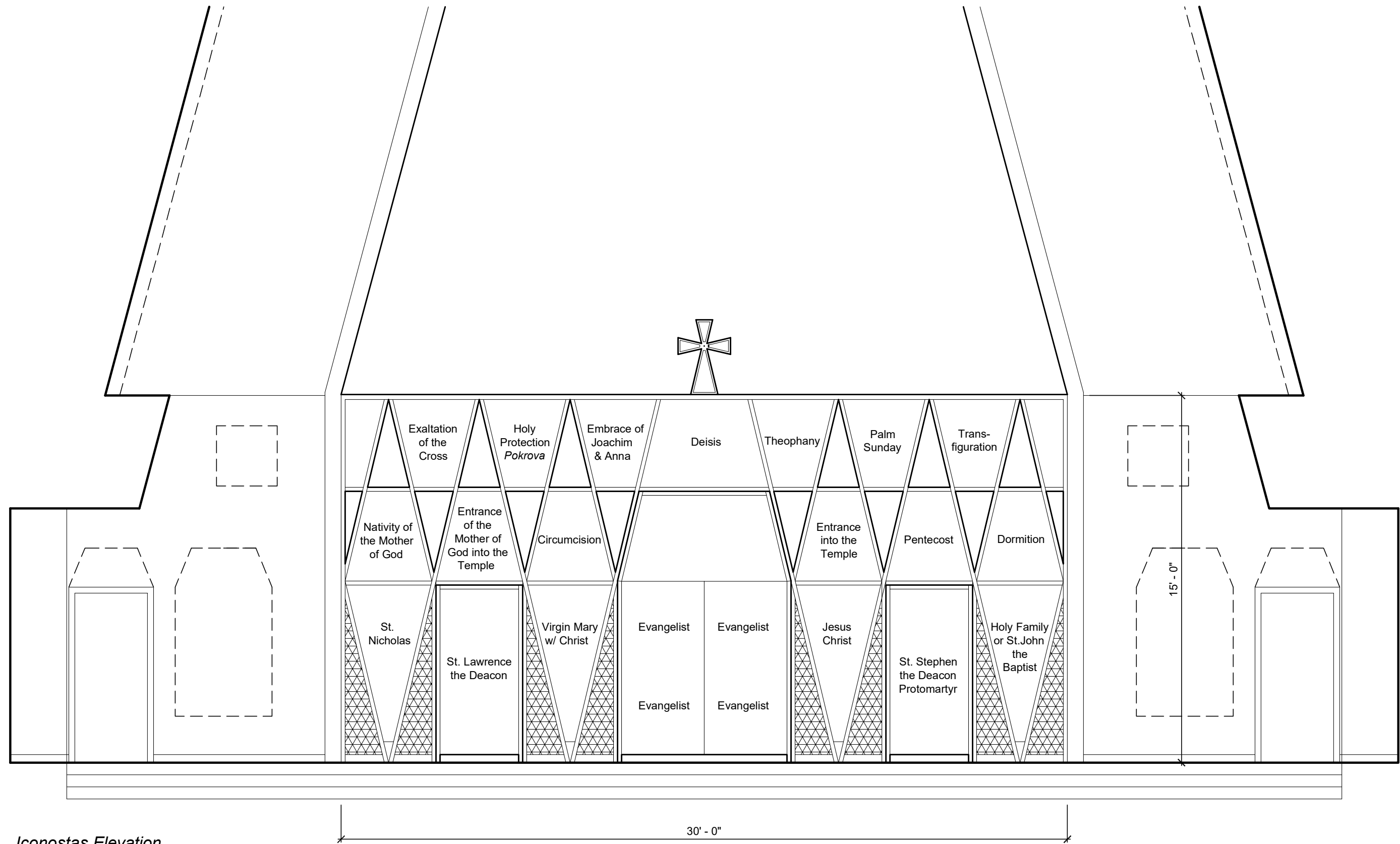
Appendix B(4)

View of Iconostas from Choir Loft

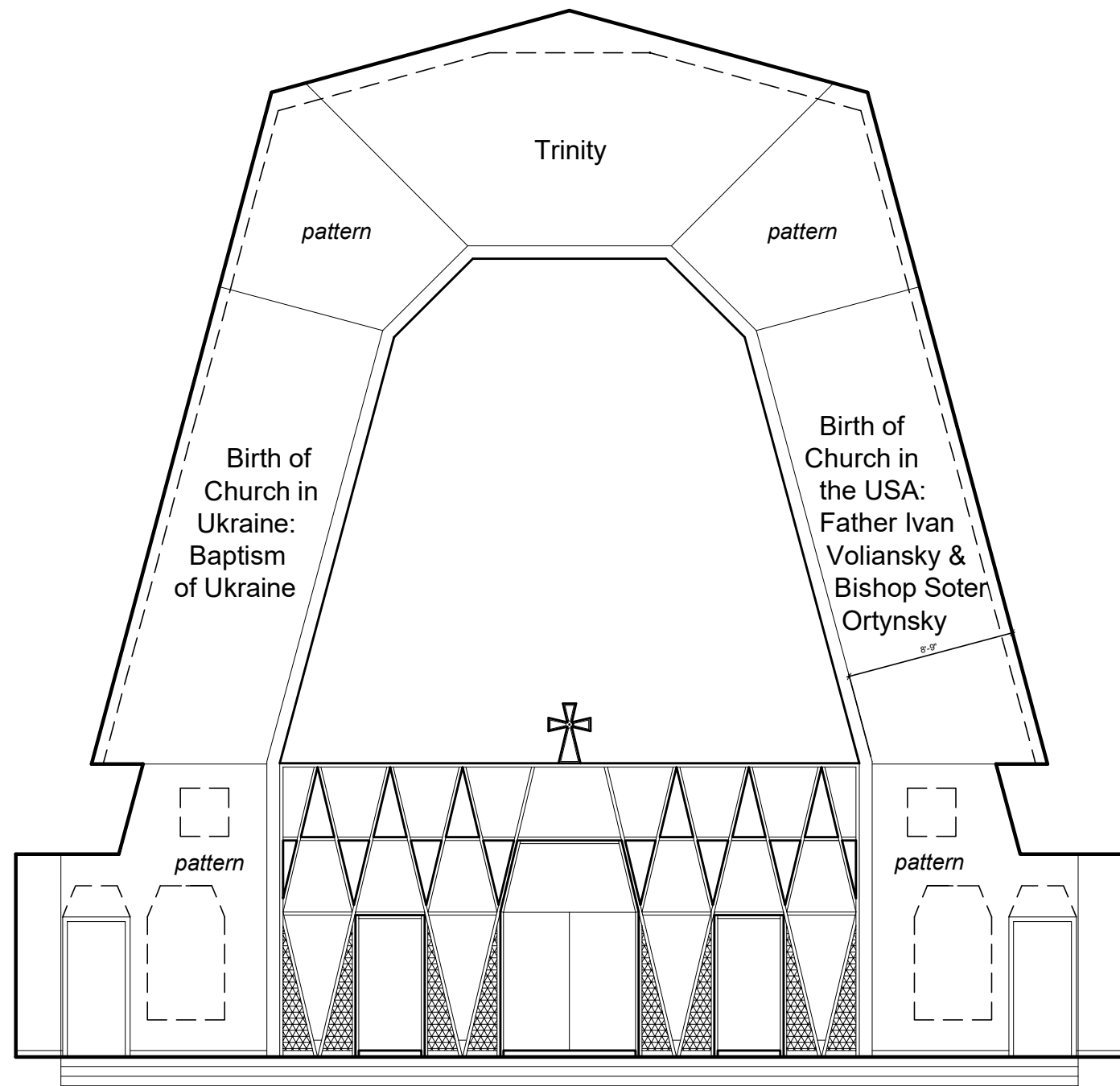
**APPENDIX C:**  
**Design Drawings – Elevations**

- C(1): Iconostas Elevation
- C(2): Front and Rear of Nave Elevations
- C(3): Apse Elevations and Ceiling Plan
- C(4): Left and Right Side Alcove Elevations, Children’s Room Elevations

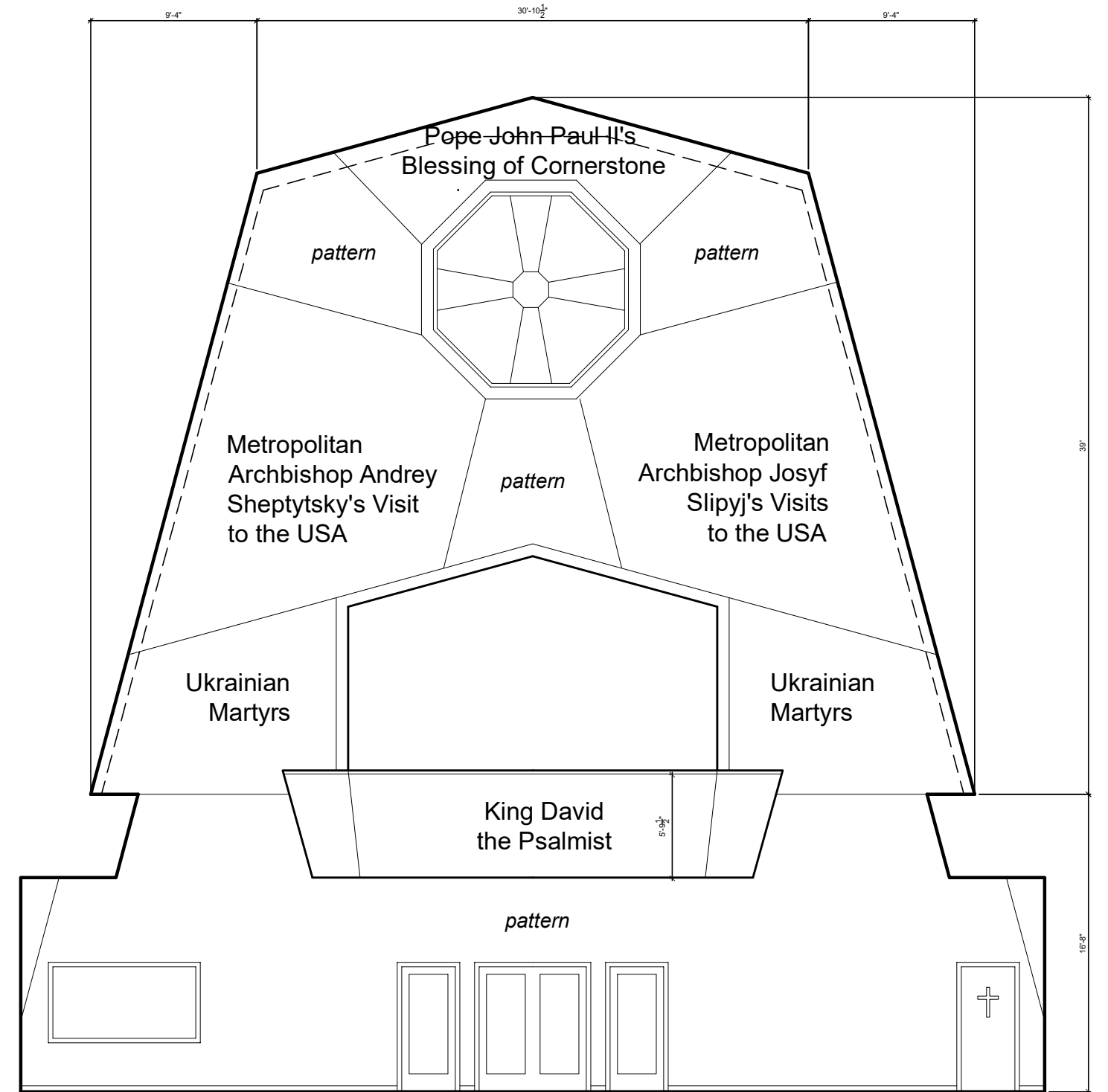




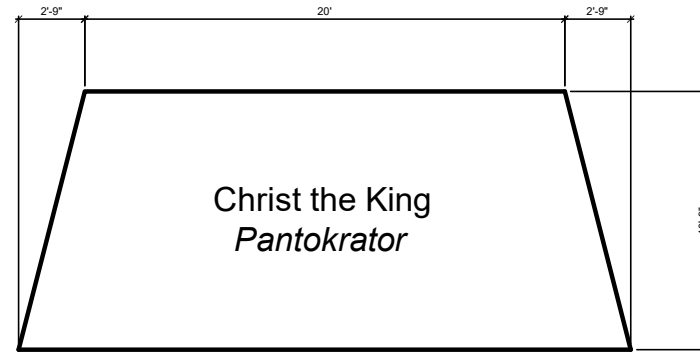
Iconostas Elevation  
 1/4" = 1' - 0"



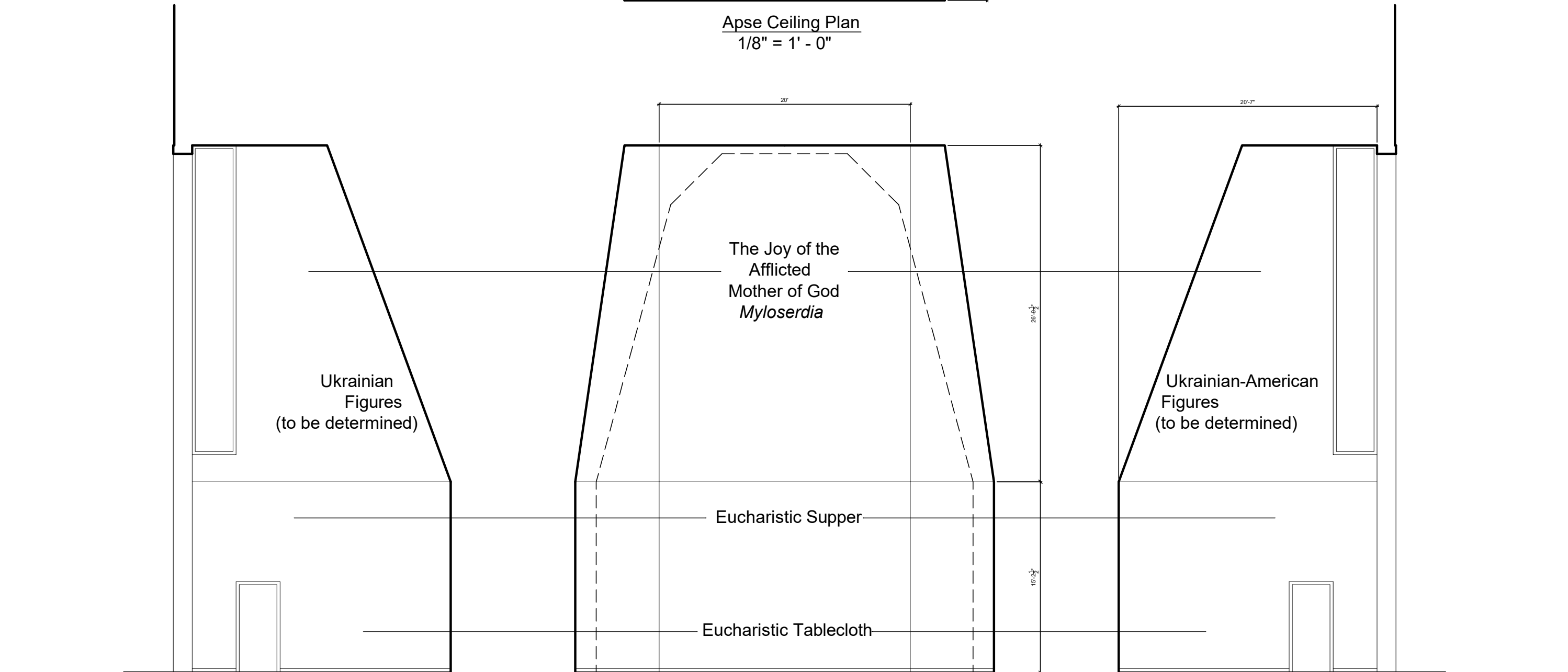
Front Wall of Nave Elevation  
 1/8" = 1' - 0"



Rear Wall of Nave Elevation  
 1/8" = 1' - 0"

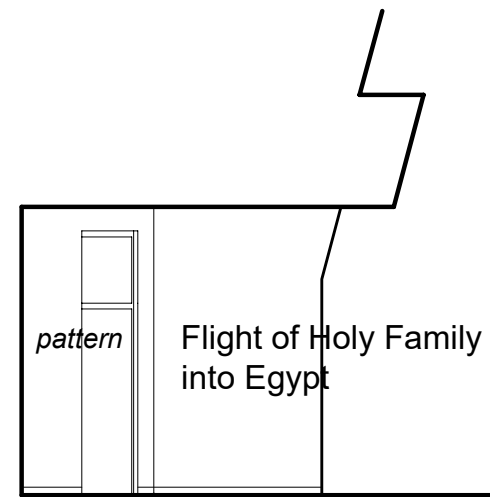
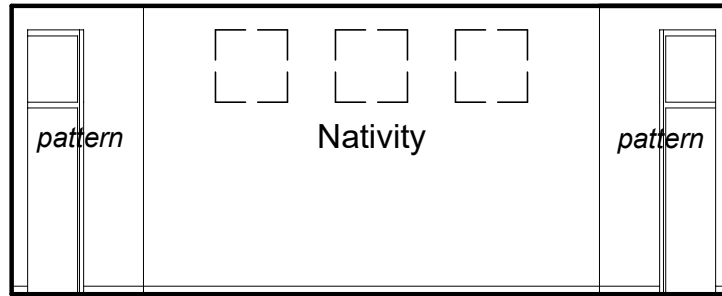
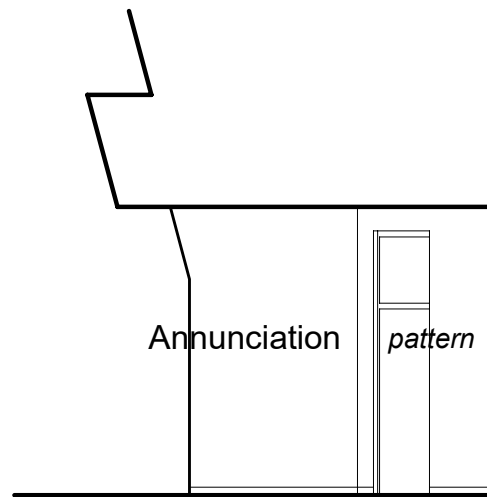


Apse Ceiling Plan  
1/8" = 1' - 0"

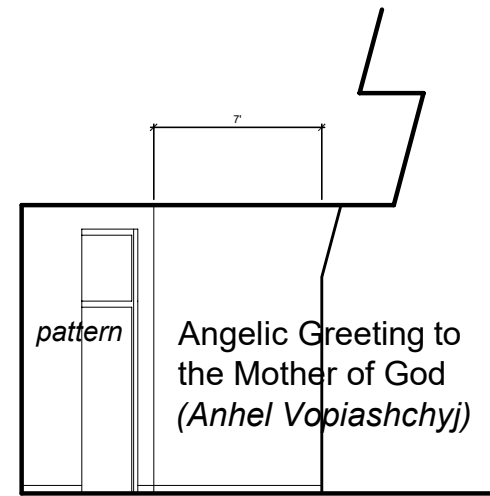
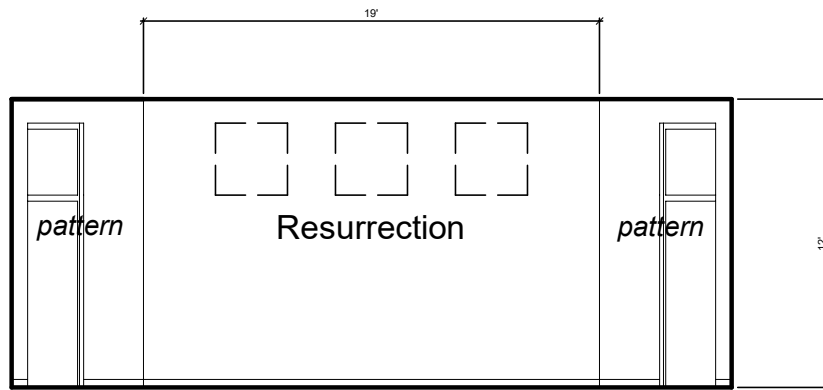
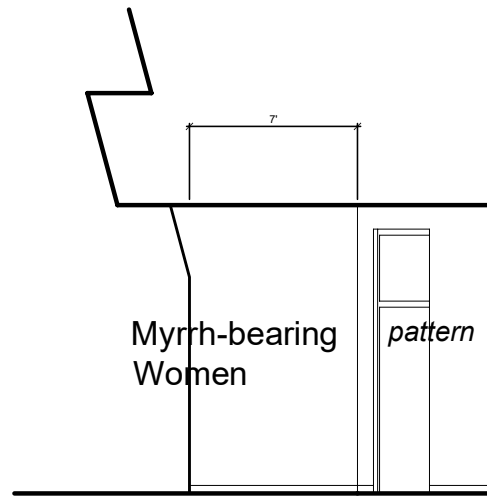


Apse Elevations  
1/8" = 1' - 0"

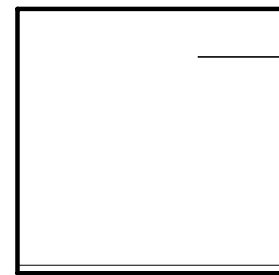




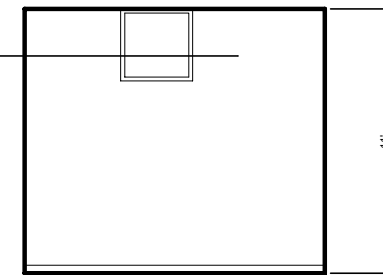
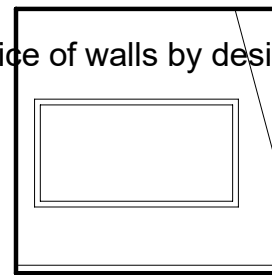
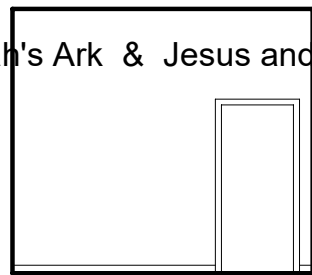
Left Side Alcove Elevations  
1/8" = 1' - 0"



Right Side Alcove Elevations  
1/8" = 1' - 0"



Noah's Ark & Jesus and Children (choice of walls by designer)



Children's Room Elevations  
1/8" = 1' - 0"